

Data sheet DJ VJ BYC Bernardo

Summary, contact

DJ BYC (Bernardo) has a solid musical background and since childhood, the passion for Argentine's music, contemporary and folk. It was logical, then, that he became a tango dancer and DJ specialized in this wonderful music.

For fifteen years, he makes DJing in milongas, festivals and encuentros milongueros in Europe. See the dates...

He developed a personal style totally dedicated to the pleasure of the dancers in the Buenosairean spirit, with a personal touch, a touch of humor.

All his tandas are realized live among a selection of 6000 tangos restored by him. No playlist...

His other passion is the image. He has worked in audiovisual since 1979 and combines this passion with tango, as VJ (video jockey) and photographer.

His video animations are related to the mood of the dance, whether for traditional milongas or alternative events. To know more...

His photos are to thank the dancers for the pleasure of watching them evolving over his music. To see some examples...

His motto: "The tango is a happy thought that is danced."

Contact: 06 89 37 55 91 tangoporteno1@yahoo.com.ar

Planning

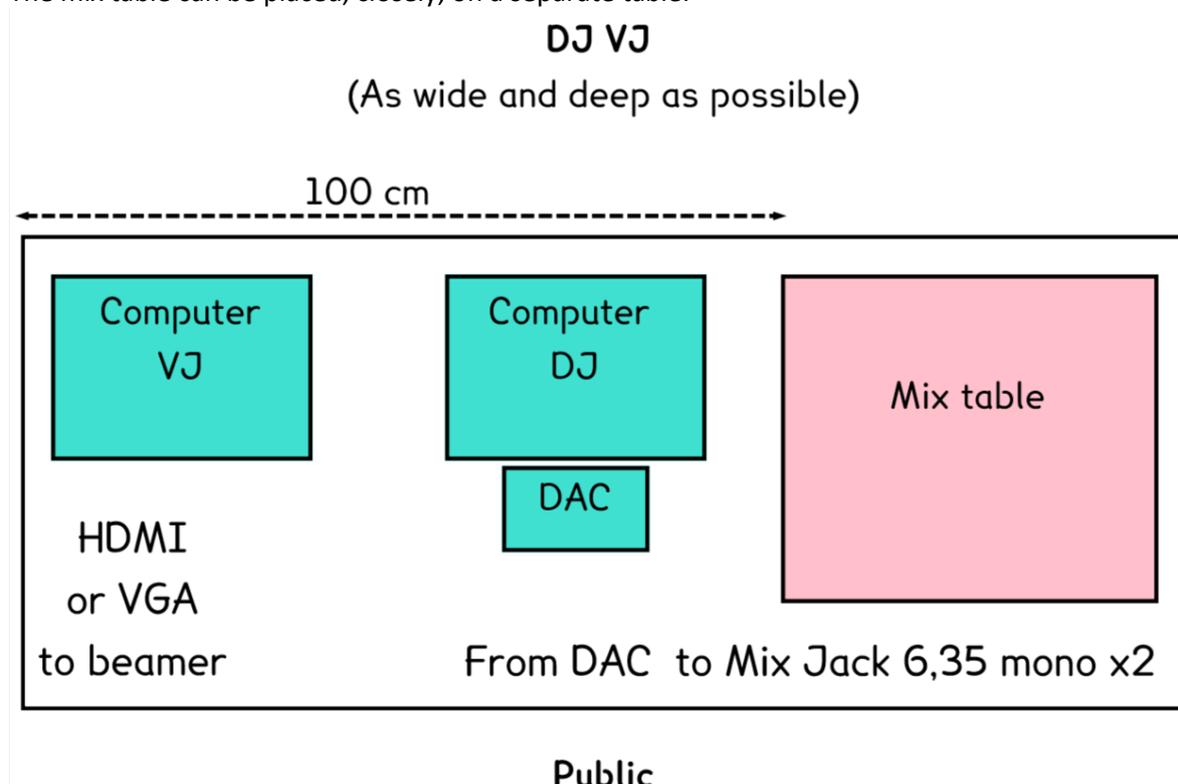
1 hour to install — ½ hour after the event.

Stage set

I work standing, so I need a little room in the back of the table to move. No need for a seat.

I want the highest possible surface with sufficient width to place two computers (100 cm mini).

The mix table can be placed, closely, on a separate table.



If the projection takes place on a screen on the stage, the DJVJ table should be shifted to the side of the stage.

Electricity

Ideally, the DJ computer should be on the power “sound” (console, amps...) and not on power supply of lighting. Provide a 4-point multiple socket.

The VJ computer can be on the same power supply or better on a separate power supply.

The projector should not be connected to the same power supply as the sound. Depending on the layout, the VJ computer can use the same power supply.

Sound

Three slices on the mix table:

- 2 mono slices, if possible with parametric or semi parametric equalizer. Connection to DAC by Jack 6.35 male (x 2, Left Right)
- A slice for micro DJ (I can bring a microphone, XLR connector).
- No compressor or possibility to manage it to prevent the sound from being distorted by incorrect settings.
- If the position of the DJ does not allow you to easily listen to the sound of the room, a return is desired.
- Do not hesitate to contact me in case of doubt, I can bring what is missing or not suitable.

Lighting

Lighting of the DJ and its workspace can be provided by the means of your choice, but being careful not to illuminate the projection area (VJing).

For the VJing part, it is necessary to provide a projection surface, the least illuminated possible so as not to spoil the projection. The stage and room lighting must keep that in mind.

Video

Connection to the DJ/VJ table via HDMI or VGA cable.

Two possibilities for projections

- In the background of the stage, on the screen. The projection should be as large and bright as possible. The video projector can be located on the side to have more recoil, I can correct the parallax with the computer.

Be careful that the stage lighting does not illuminate the screen during the video projection phases.



- On a wall, which allows to project on the dancers, the latter dancing in the image. This is particularly suitable for alternative milongas.



Tips for the projector:

- Wide-angle projector
- 2000 lumens minimum (3000 or more desirable)